John Matthew Flemming

Actor/Singer/Dancer

AGE: 22 Height: 5'11 WEIGHT: 167.5 HAIR COLOR: Light Brown EYE COLOR: Blue VOICE PART: Bari-Tenor

CELL PHONE: (540) 522-8383 EMAIL: flemmingj10@ecu.edu

ADDRESS: 320 Brownlea Drive Apt. 2b

Greenville, NC 27858

CREDITS

SHOW	ROLE	YEAR
"Camelot" ECU Loessin Play House	King Author	2013
"The lost Colony" Waterside Theater Manteo, NC	Choir	2013
"Caboret" ECU Loessin Play House	Cliff Bradshaw	2013
"The Furries" ECU Loessin Play House	Understudy Apollo & Orestes	2012
"ECU Summer Theatre"	Various	2012
"The Three Penny Opera" ECU Loessin Play House	Beggar Army Veteran	2012
" The Elephant Man" ECU Loessin Play House	Lord John Callingsworth	2012
"Oklahoma!" ECU Loessin Play House	Ensemble/ Curly understudy	2011
"Stage Door" " ECU Loessin Play House	Frank	2011
"Suessical the Musical" ECU Story Book Theatre	Horton the Elephant	2011
"Brigadoon" ECU Loessin Play House	Ensemble	2010
"The Legend of Sleepy Hollow" ECU Story Book Theatre	Hans Von Ripper	2010
"Joseph and the Amazing Technicolor Dream Coat" Riverside Dinner Theatre	Simeon/the butler	2009
"Pirates of Penzance" Riverside Dinner Theatre	Frederic	2009
"Grease" Riverside Dinner Theatre	Doody/ Danny understudy	2008
"Rapunzel" Riverside Dinner Theatre	Prince Lewellyn	2008

TRAINING:

12 years of Community Theatre and Public School Drama and Choir.

Musical Theatre training from Michael Tahaney, Professor at ECU School of Theatre and Dance. (2 years)

Miesner Professional Acting Training from Greg Funaro, Professor at ECU School of Theatre and Dance. (2 years)

Private Voice from Mollye Otis, Professor at ECU School of Theatre and Dance. (2 years)

Speech for the Actor Training and Dialect for the Stage from Natalie Stewart, Professor at ECU School of Theatre and Dance. (2 years)

Dance Training from Teal Darkenwald (Ballet and Jazz), Clarine Powell (Tap), and Tommi Overcash Galaska (advanced Jazz), Professors at ECU School of Theatre and Dance. (2 years)

Has worked under the Direction of John Shearin, Robert Caprio, Greg Funaro, and Patch Clark while at East Carolina University.

Virginia All State Choir 2009 and 2010 for Baritone voice part.

American Choral Director's Association Regional Honors Choirs 2006, 2008, and 2010. (Tenor and Baritone)

American Choral Director's Association National Honors Choir 2009. (Baritone)

Performed in ECU Bare Bones Shakespeare Directing Projects, as Macbeth and Lord Capulet.

EDUCATION:

Diploma from Eastern View High School in Culpeper, VA.

Currently pursuing a double major as a Senior at East Carolina University, in Musical Theatre and Professional Acting.

SKILLS:

Dance training includes completed courses in Jazz 1,2, and 3, Ballet 1 and 2, and Tap 1 and 2.

Can use Multiple Accents and Dialects: Irish, Scottish, General British, Cockney, Russian, German, Southern (Tennesse Williams), Southern (Western American), New Yorker.

Proficient in reading music and learning choral parts.