

MICHAEL LANDMAN

THEATRE DIRECTOR

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PROFESSIONAL:

FOLLOW ME @TIOSAM, by Ashley Edwards, Latin/x Youth Theatre Project, Northwest Arkansas
I AND YOU, by Lauren Gunderson, TheatreSquared, Fayetteville, Arkansas
THE 39 STEPS, adapt. Patrick Barlow, from Hitchcock, TheatreSquared, Fayetteville, Arkansas
TUTTA CASA, LETTO E CHIESA (All Things Home, Bed and Church), by Dario Fo & Franca Rame, Festival Valle Christi, Rapallo; and Il Teatrino di Portofino, Italy
RABBIT HOLE, by David Lindsay-Abaire, TheatreSquared, Fayetteville, Arkansas
THE SOUND OF MUSIC, by Rodgers and Hammerstein, Arkansas Shakespeare Theatre, Conway
THE COMEDY OF ERRORS, by William Shakespeare, Hamptons Shakespeare Festival, New York
THE WINTER'S TALE, by William Shakespeare, Hamptons Shakespeare Festival, New York
TRUST, by Steven Dietz, Seven Ages Theatre Company (& producer), Austin, Texas
AS YOU LIKE IT, by William Shakespeare, Hamptons Shakespeare Festival, New York
INFIDELITIES, a new play by Barry Hall, HERE Performance Space, VOX Theatre Co., New York
THE MAN FROM ATLANTA, a new play by Michael Q. Fellmeth, Currican Theatre, New York
POE-PURÉE, orig. Poe adaptation of *The Cask of Amontillado* (& co-producer), Ft. Funston, San Francisco
THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, Pioneer Theatre, San Jose, California

UNIVERSITY (partial):

*THE MOTHERF**KER WITH THE HAT*, by Stephen Adly Guirgis, University of Arkansas
THE FOREIGNER, by Larry Shue, University of Arkansas
SHE STOOPS TO CONQUER, by Oliver Goldsmith, University of Arkansas
A STREETCAR NAMED DESIRE, by Tennessee Williams, University of Arkansas
CIRCLE MIRROR TRANSFORMATION, by Annie Baker, Nadine Baum Studios, Arkansas
OTHELLO, by William Shakespeare, University of Arkansas
DEATH OF A SALESMAN, by Arthur Miller, Nadine Baum Studios, Arkansas
A CHRISTMAS CAROL, by Charles Dickens, adapt. Pat Romanov, Walton Arts Center, Arkansas
WEST SIDE STORY, by Bernstein, Sondheim, et al., Walton Arts Center, Arkansas
ALL MY SONS, by Arthur Miller, University of Arkansas
BIG LOVE, by Charles Mee, University of Arkansas
LEND ME A TENOR, by Ken Ludwig, University of Arkansas
MACHINAL, by Sophie Treadwell, East Stroudsburg University, Pennsylvania
JACK AND THE GIANT – A TRUE TALL TALE, (& co-author), East Stroudsburg Univ., Penn.
CLOSER THAN EVER, musical revue by Maltby and Shire, Texas State University, San Marcos
OUR TOWN, by Thornton Wilder, Marywood University, Scranton, Pennsylvania

ASSISTANT DIRECTING:

MOURNING BECOMES ELECTRA, by Eugene O'Neill, dir. Michael Kahn, The Shakespeare Theatre
THE LEARNED LADIES, by Molière, dir. Steven Pimlott, Royal Shakespeare Company, England

TEACHING (partial):

Univ. of Arkansas, Fayetteville, 2004–Present, Associate Professor, Head of M.F.A. Directing Program

EDUCATION (partial):

Columbia University, New York, Master of Fine Arts in Theatre Directing