

Missy Maramara

<http://www.missymaramara.com>

missymaramara@yahoo.com

Gender: Female

Height: 5'3

Hair Color: Brown

Eyes: Brown

Ethnicity: Asian

THEATER United States

4000 Miles	Amanda	Shana Gold	TheaterSquared
Don Chipotle	Don Chipotle/Celestino	Morgan Hicks	TheaterSquared
Clytemnestra	Clytemnestra	Kiara Pipino	Alea Iacta Est
As You Like it	Phebe	Morgan Hicks	University of Arkansas
Company	Jenny	Kate Frank	University of Arkansas
Blithe Spirit	Madam Arcati	Mavourneen Dwyer	University of Arkansas
Anon(ymous)	Nemasani	Kiara Pipino	University of Arkansas

THEATER Philippines

Stop Kiss	Sara	Monique Wilson	New Voice Company
The Vagina Monologues	Woman 1/Woman 3	Rito Asilo	New Voice Company
Love Labour's Lost	Princess of France	Jose Estrella	Tanghalang Pilipino
Hamlet	Ophelia	Paul Dumol	Tanghalang Pilipino
Othello	Desdemona	Ricardo Abad	Tanghalang Ateneo
Don Juan	Tisbea	Ricardo Abad	Tanghalang Ateneo
Taming of the Shrew	Katherine	Ricardo Abad	Tanghalang Ateneo

FESTIVALS United States

“Clytemnestra” (Encore Performer), 5th Annual United Solo Festival 2014, New York, NY.
Silly People’s Improv Theater (Performer), New York Improv Festival 2014, New York, NY
“Love, Liz” (Writer, director, performer), 4th Annual United Solo Festival 2013, New York, NY

FILM Philippines

Bitukang Manok	Eden	Alec Figuracion	CinemaOne Originals
Maging Akin Muli	Dolores Martires	Marilou Diaz-Abaya	JesCom & ABS CBN
Pepot Superstar	Mommy	Clod Del Mundo, Jr.	Cinemalaya

TELEVISION Philippines

Rosalka	NBI Special Agent Jimenez	Jeffrey Jeturian	ABS CBN
Lobo	Dr. Selena Argos	F.M. Reyes	ABS CBN
Kay Tagal Kang Hinintay	Atty. Liza Goma	Laurenti Dyogi	ABS CBN

SKILLS

Bilingual (English and Filipino). Quick study on Dialects (British RP, Standard American, Korean, Chinese, Japanese).
Improv (Short and Long Form). Basic Dance (Ballet, Tap, Period Styles, Musical Theatre). Good with children and pets.

EDUCATION

MFA in Drama (Performance), University of Arkansas 2014, International Fulbright Scholar
MA in English Literature and Cultural Studies, Ateneo de Manila University 2009.
BFA in Theatre (Acting), Ateneo de Manila University, Athletic Scholar

WORKSHOPS

Suzuki Method (Eric Hill). Moment Work I and II (Moises Kauffman). Meisner Technique (Amy Herzberg and Bob Ford).
Shakespeare First Folio Technique (Steven Marzolf). Stage Combat (Brett Yount). Commedia dell’Arte (Dory Sibley).