

Raymond Biddle

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FILM DIRECTOR/VIDEO EDITOR/PRODUCER

A constantly evolving driven film professional, with the ability to see the future of creative storytelling and bring forth a concept from creation to finished product. Resourceful and possesses the ability to think on his feet and solve issues before they happen. Has tremendous time management skills for small and large budgeted creative endeavors, from \$5000 and up. Has provided screenplay coverage for over 2500 scripts in his fourteen year career. Before starting film career I was an payroll accountant and managed up to thirty-five employees.

Skills include:

- *Script writing for long and short content
- *Proof reading and additional writing abilities
- *Team player
- *Has worked with all editing suites
- *Unique storytelling abilities
- *Projects brought in on-time/budget
- *Budget and schedule creation
- *Established leadership skills

PROFESSIONAL EXPERIENCE

Biddle Productions Owner Spokane, WA 2000-Present
Production Company Operations

From creation of project to handling all the business operations for TV and film projects.
Create content, budgets, scheduling, casting, runs set, editing both video and audio content, social media and PR responsibilities.

NxNW Productions Spokane, WA 2006-2008
Script Reader

Read scripts and created coverage to determine if scripts were worthy of consideration. Read over 1200 screenplays and provided coverage for company in all genres.

FILM/TV EXPERIENCE

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| Whored Writer/Director/Producer/Editor | 2014 (Short) | Biddle Productions Distributed by Film Annex |
| Why Like Ike Writer/Director/Producer/Editor | 2014 (Short) | Biddle Productions Distributed by Film Annex |
| Sex 101 With Coach Geetz Writer/Producer/Editor | 2014 (Web Series) | Biddle Productions/Exploit-O-Vision Directed by Jackie Biddle Distributed by Film Annex |
| First Spaceship to Venus : Re-visioned Executive Producer/Screenwriter/Director | 2014 (Feature) | Biddle Productions |

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| Twitchy's Twisted Tales Creator/writer/Producer/Director | 2014 (TV Pilot) | Biddle Productions Distributed by Film Annex |
| Netbooks for Midgets Writer/Producer/Director | 2014 (Short) | Biddle Productions/Crab Wienie Distributed by Film Annex |
| Street Smart Writer/Producer/Director World Premiere 2013 Stageleft Horror Film Festival | 2013 (Short) | Biddle Productions/ Fat Free Features |
| MOMMA CAT Writer/Producer/Director World Premiere 2013 Sandpoint Film Festival (Audience Favorite) | 2013 (Short) | Biddle Productions Distributed by Film Annex |
| DELPHA'S DIARY Producer/Editor World Premiere 2012 Sandpoint Film Festival | 2012 (Short) | Silkroad Filmworks Directed By Jim Graham |
| Biddle Productions Presents Executive Producer/Writer//Director | 2009 (Feature) | Biddle Productions |
| Horror Grindshow Double Feature Producer, Cinematographer | 2009 (Feature) | Fat Free Features Director: Ron Ford |
| UFO Phil: The Movie Cinematographer | 2008 (Feature) | UFO Philmz Director: Rick Still |
| Live From the Bunker:UFO Phil Writer/Segment Director | 2007 (Web Series) | UFO Philmz Director: Rick Still |

EDUCATION

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| Academy of Art University, San Francisco CA BFA Film, Producing/Screenwriting | 2008-2014 |
| Hollywood Film Institute, Hollywood Ca Certificate in Film Production | 2007 |

AFFILIATIONS

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| SAG Indie | 2009-Present |
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REEL

<http://www.raymondbiddle.info>